

DONNA SZOKE CURRICULUM VITAE

ASSOCIATE PROFESSOR

Department of Visual Art, Marilyn I. Walker School of Fine and Performing Art, Brock University

RESEARCH EXPERTISE

Video art; Experimental animation; Media art; Site-responsive public art; Installation art; Critical theory.

A) FORMAL EDUCATION

MFA, Simon Fraser University, School for the Contemporary Arts, Spring 2007

Sculpture Diploma, Capilano College, Art Institute, 1999

B.F.A. (Visual Art) Simon Fraser University, 1998

B.A. (Theatre / Creative Writing) University of Winnipeg, 1992

B) RESEARCH AWARDS & GRANTS

2016 Niagara Investment in Culture, Public Media Art Commission (\$2000)
2015 Ontario Arts Council, Exhibition Assistance, Fall (\$800)
2015 Ontario Arts Council, Media Art, Production Grant (\$10,000)
2015 Dean's Travel Grant, UAAC, November, Brock University (\$650)
2015 HRI Research Grant, Brock University (\$2700)
2015 Ontario Arts Council, Exhibition Assistance, Winter (\$800)
2015 HRI Research Grant, Brock University (\$1347)
2014 HRI Research Grant, Brock University (\$2670)
2014 Fed. Indirect Funds Grant, Research equipment, Brock U, (with VISA faculty) (\$14,000)
2014 HRI Research Grant, Brock University (\$2400)
2013 Ontario Arts Council, Exhibition Assistance, C3 Hamilton, Fall (\$500)
2013 Canada Council, Media Arts, Travel Grant (\$1500)
2013 Brock U, Experience Works, Media Art Research Assistant Wage Subsidy, (\$3680)
2013 BUAF/BSIG Research Seed Grant, Brock U, Office of Research Services (\$3288)
2013 BUAF/BSIG Special Purpose Grant, International Travel, Brock U, Office of Research Services (\$970)
2013 Fed. Indirect Funds Grant, Research equipment, Brock U (with J Bridge & D MacDonald) (\$4500)
2013 Ontario Arts Council, Exhibition Assistance, Art Souterrain/Nuit Blanche Montreal, (\$1000)
2013 HRI Research Grant, Brock University (\$1800)
2012 Dean's Travel Grant, UAAC, November, Brock University (\$650)
2012 HERE, Locative Media Commission, Site-specific animation, Niagara Cultural Capital Fund (\$2000)
2012 Canada Council, Media Arts Project Commission for NAC / Quest (\$1400)
2012 Canada Council, Media Arts, Travel Grant (\$1000)
2011 Ontario Arts Council, Exhibition Assistance, CRAM 2012 Solo Show, Fall (\$500)
2011 Brock University, Humanities Research Institute, Research Award, (SSHRC 4A) (\$1600)
2011 City of Vancouver Public Art Program, Platforms Video Commission (\$8000)
2011 Fed. Indirect Funds Grant, Research equipment, Brock U, (with D MacDonald) (\$8,000)
2011 Brock U, Experience Works, Research Assistant Wage Subsidy, (\$2700)
2010 Ontario Arts Council, Exhibition Assistance, Site-specific Video Installation, off-site, Fall (\$500)
2009 B.C. Arts Council Production Grant, Video, Fall (\$10,000)
2009 Fed. Indirect Funds Grant, Research equipment, Brock U, (with J Bridge & D MacDonald) (\$40,000)
2008 Erasga Dance Co., Video Art Commission: Paradis/Paradise (\$10,000)
2007 SFU, MFA Candidate Project Grant, Spring (\$1000)
2006 SFU University Service Award, Summer & Spring, (\$250 each)
2006 SSHRC Canada Graduate Scholarship, MFA Research, (\$17,500)
2006 B.C. Arts Council, Scholarship, Fall (\$3100)
2006 Canada Council Travel Grant, Media Arts, June (\$1000)
2006 Canada Council Travel Grant, Media Arts, May (\$500)
2006 SFU, MFA Candidate Travel Grant, Spring (\$450)
2006 SFU, MFA Candidate Project Grant, Spring (\$500)
2005 B.C. Arts Council, Scholarship, Fall (\$3500)
2005 SFU, MFA Fellowship, Fall (\$6000)
2005 The Banff Centre for the Arts, Scholarship, Summer (\$2500)
2004 Canada Council, Media Arts Commission Program, for Orchid Ensemble, (\$44,000)
2003 Curatorial research stipend, Artropolis (\$3000)
2001 B.C. Arts Council Production Grant (Video), Spring (\$2500)
2001 Canada Council Travel Grant, Media Arts Sector (France), Spring 2001 (\$1000)
1999 Dean's List, Capilano College, Art Institute, Diploma (Sculpture/Foundry)
1999 B.C. Arts Council, Professional Development Award, Fall (\$3500)
1998 Dean's List, B.F.A. Honours, (Visual Art) Simon Fraser University

- 1998 Helen Pitt Award (Spring) (\$1000)
 1996-8 SFU F.W. Sullivan Award, 1998 (Summer), 1997 (Summer), 1996 (Spring) (\$500 each)
 1996-8 SFU Alumni Scholarship, 1998 (Spring), 1997 (Fall & Spring), 1996 (Fall & Spring) (\$500 each)
 1995-6 SFU University Service Award, 1996 (Fall), 1996 (Summer & Spring), 1995 (Fall) (\$250 each)
 1993 absinthe magazine, Crowsnest Pass Writers' Retreat (\$2000)
 1993 Manitoba Art Council, Writers' Professional Development Grant (\$1000)
 1993 Manitoba Motion Picture Awards, Five-Year Honour: Best Costume Design of 1988-1993
 1992 Dean's List, B.A. Honours (Theatre / Creative Writing) University of Winnipeg
 1991 Atlantic Film Festival, Archangel, Best Costume Design
 1989 Atlantic Film Festival, Tales From The Gimli Hospital, Best Makeup F/X's
 1989 Berlin Film Festival, Tales From The Gimli Hospital, Honorable Mention (Design)

C) ACADEMIC POSTIONS HELD

Assistant Professor

Visual Art, Marilyn I. Walker School of Fine and Performing Art, Brock University, July 1 2012 – present.

Visting Artist/Assistant Professor

Visual Art, Marilyn I. Walker School of Fine and Performing Art, Brock University, July 1 2010 – June 30, 2012

Foundation Studio (VISA 1P96) Fall 2010, (3 credit)

Foundation: Intro to Digital Images, Methods and Concepts (VISA 1P95) Spring 2011, (3 credit)

Expanded Video: Process and Production (VISA 3P10) Spring 2011, (3 credit)

Lecturer

Visual Art & Interactive Arts and Science, Brock University, July 1 2009 – June 30 2010:

Media Transformations in the Arts (VISA 3P01); Expanded Video: Process and Production (VISA 3P10); Interdisciplinary Workshop (VISA 3F96); 3D Animation (VISA 2P96); IASC Portfolio (IASC 3P97); Web 2.0 (IASC 2P60); Introduction to Web-based Interactive Media (VISA 2P95); Programming for Interactive Media (IASC 1P30); Introduction to Media Tools (IASC 1P10)

Adjunct Faculty

Visual Art & Interactive Arts and Science, Brock University, Fall 2007 / Spring 2008

Simon Fraser University, School for the Contemporary Arts, Spring 2007

UBC Okanagan, Spring 2005

D) PROFESSIONAL DEVELOPMENT

2016 3D Printing Workshop, InterAccess, Toronto, October 15

2015 ISEA 2015 (International Society of Electronic Arts), Vancouver, BC, Aug 14-19

2015 Tenure Application Workshop, BUFA, April 30

2014 Tenure Application Workshop, BUFA, May 20

2014 Nonhuman Animals in Art Workshop, CACHET, Banff Centre, May 7-11

2014 Teaching Dossier Workshop, Centre for Pedagogical Innovation, August 21

2014 Wikipedia as a Teaching Tool, June 11

2014 SSHRC Grant Writing Workshop, Congress, Brock University, May 27

2013 Letterpress workshop, Niagara Artists' Run Centre, August 4

2013 In The Works. Niagara Artists Run Centre, Artists' Talk, St. Catharines ON, Feb 2

2012 Brock University, HRI Symposium: From Ports to Portals, December 13

2012 Universities Art Association Conference, Nov 1 - 3

2012 Artists' talk, McMaster University, Animation Class, Hamilton, ON, Oct 25

2012 Histrionics for Cultural Preservation Conference, University of Buffalo, Oct 6

2012 Living Museum: In the Mist. U of Buffalo Canadian-American Studies, collaborative design charette # 2, Oct 6, IN

2012 Living Museum: In the Mist. U of Buffalo Canadian-American Studies, collaborative design charette, April 28-29, IN

2012 Actionable Image: Agency of Image, Performance, Apparatus of Spectating. Zagreb, Croatia, March 15-17

2010 Silkscreen Workshop, Centre Three, Hamilton, ON, October 16

2007 Certificate Course in University Teaching and Learning, Simon Fraser University

2006 Instructional Skills Workshop, Simon Fraser University

E) SCHOLARLY / CREATIVE ACTIVITIES

Note: Any non-juried shows are marked with an *

IN= International exhibition

N= National exhibition

R= Regional exhibition

1. CONTRIBUTIONS TO EDITED BOOKS

- 2013 "and all watched over by machines of loving grace." *European Media Art Festival, 2013*. Eds. Alfred Rotert, Hermann Nöring, Ralf Sausmikat. (Osnabrück; European Media Art Festival, 2013). IN
- 2012 "Maiden Name." in *Trunk Vol 2: BLOOD*. ed. Meredith Jones and Suzanne Boccalatte, (Sydney :University of Technology, 2012). IN

2. PAPERS IN PEER REFEREED JOURNALS / PROCEEDINGS

- 2015 "Researchify: Artists' Research as Disruption." ISEA (International Society of Electronic Arts), ISSN TBA, IN
- 2014 "Researchify: Immanence and the Artist-Researcher." RACAR (Canadian Art Review), Spring (2014). N
- 2009 "bad person." Brock Review Vol 10, No 2 (2009) Madness Manifest. R
- 2009 "buried treasure." Brock Review Vol 10, No 2 (2009) Madness Manifest. R
- 2008 "yarn." Precipice: A Literary Journal. Vol 15 No 1, (2008) R
- 2005 Body, Space & Technology Journal (Brunel University, West London), Vol. 5 No 2, <<http://people.brunel.ac.uk/bst/vol05/index.html>> (see Perspectives: Donna Szoke) IN

3. PAPERS DELIVERED AT PROFESSIONAL MEETINGS/ ARTISTS' TALKS

- 2015 Universities Art Association Conference, "and all watched over by machines of loving grace: artist's talk" Surveillance Panel (Moderator Dr. Susan Cahill). Nov 5-7, N
- 2015 Hot Talks. Artists' talk, Rodman Hall Arts Centre, St. Catharines, ON, November 12.
- 2015 International Society of Electronic Arts (ISEA 2015). "Reasonable & Senseless: Artists' Research as Disruption", Vancouver, BC, August 14-18, IN
- 2015 International Society of Electronic Arts (ISEA 2015). "Invisible Histories", Vancouver, BC, August 14-18, IN
- 2013 In The Works. Niagara Artists Run Centre, Artists' Talk, St. Catharines ON, Feb 2, R
- 2012 Brock University, HRI Symposium: From Ports to Portals, "Reasonable & Senseless: Articulating an Emergent Process", December 13, R
- 2012 Universities Art Association Conference, "Reasonable & Senseless: Articulating an Emergent Process" Nov 2, N
- 2012 Artists' talk, McMaster University, Animation Class, Hamilton, ON, Oct 25, N
- 2012 Histrionics for Cultural Preservation Conference, "Invisible Histories" U of Buffalo, Oct 6, IN
- 2012 Actionable Image: Agency of Image, Performance, Apparatus of Spectating. Zagreb, Croatia, March 15-17, IN
- 2012 and all watched over by machines of loving grace. Artists' talk, Plug In ICA, Winnipeg, MB, Jan 28, N
- 2010 Aniconism to Bliss. Public talk for Aniconism screening, NAC St. Catharines, ON, March 19, R
- 2008 Artists' talk, Talk for reasonable & senseless exhibition, Richmond Art Gallery, Richmond, BC, Feb 16, N
- 2006 Artists' talk, Talk for reasonable & senseless, Video Pool, Winnipeg, MB, Nov 10, N

4. CONTRIBUTIONS TO PANELS, WORKSHOPS AND CLINICS

- 2014 Invited session leader: "Creature (Dis)Comforts" Nonhuman Animals in Art Workshop, CACHET (Canadian Art Commons for History of Art Education and Training), Banff Centre, May 7-11
- 2012 Living Museum: In the Mist. U of Buffalo Canadian-American Studies, collaborative design charette # 2, Oct 6, IN
- 2012 Living Museum: In the Mist. U of Buffalo Canadian-American Studies, collaborative design charette, April 28-29, IN
- 2012 Living Museum: In the Mist. U of Buffalo Canadian-American Studies, artists' talk, April 28, IN

5. EXHIBITIONS

a) SELECTED SOLO OR TWO-PERSON EXHIBITIONS:

PUBLIC ART: SITE RESPONSIVE MEDIA ART

- 2015 (Android) 2014 (Osx) Invisible Histories. Phone app, R.
- 2012-2015 Alfred Waits. HERE, Locative Media Commission, Cultural Capital Fund, R
- 2011 Light of Day. Canada Council, Media Arts Project Commission (Niagara Artists Centre), R
- 2011 Canoe. City of Vancouver Public Art Program, "Platforms 125", N
- 2010 Off-site. Site-specific Video Installation, St. Catharines, March 28 – April 3, R

EXHIBITIONS – SOLO

- 2015 Satellite. MIWSFPA Gallery, St. Catharines ON, October 19 to November 28. R
- 2015 Cloud. Rodman Hall, St. Catharines ON, October 10, 2015 – January 17, 2016. R / N
- 2012 and all watched over by machines of loving grace. CRAM Gallery, St. Catharines ON, April 27 - May 22, R
- 2012 and all watched over by machines of loving grace. Plug In ICA, Gallery 3, Winnipeg, MB, Jan 28 - March 25, N
- 2009 The subtitle series. Brock Centre for the Arts, Brock University, Jan 7 - Jan 29, R*
- 2006 reasonable & senseless. Video Pool, Winnipeg, MB, November 10 - December 8, N
- 2005 Road to Kashgar. Media art concert, Roundhouse, Vancouver (CCA, Media Arts Commission Program), Sept 16, N
- 2005 The Road to Kashgar. (c-prints), Roundhouse, Vancouver, Sept. 10 – 24, N

- 2004 buried treasure. Burnout Residency Finissage, Alternator, Kelowna BC, October 24, N
 2003 galatea loop. Galerie Du Nouvelle Ontario, Sudbury, ON. Feb 27 - April 5, N
 2002 galatea loop. Capilano College Library, North Vancouver, N*

EXHIBITIONS - TWO PERSON

- 2013 and all watched over by machines of loving grace. Centre 3, Hamilton, ON, Sept 6 – October 19, N
 2008 reasonable & senseless. Richmond Art Gallery, Jan. 18 - Feb 28, N
 2002 fleshy. Maple Ridge Art Gallery, (with Terri Foster) June 23 - July 18, N
 2001 flesh. Alternator Gallery, Kelowna BC, (with Ben Neilsen) April 27 - May 31, N

b) SELECTED GROUP EXHIBITIONS

- 2017 Niagara Investment in Culture, Public Media Art Commission, February 13
 2016 Under Surveillance, Art Gallery of Regina, September 2 – October 16, N
 2016 The Last Things, curated by Maggie Groat, Niagara Flea Market, June 12 – September 18, 2016.
 2014 International Symposium of Electronic Art (ISEA), Dubai, UAE, October 30 – November 8, IN
 2013 CT-International Print Biennale, Centre 3, Hamilton, ON, October 25 – November 30, N
 2013 Toronto Underground Film Festival (TUFF), Sept 6-16, N
 2013 Cyber Insecurities, Pepco Edison Gallery, Washington DC, Aug 30 – Sept 27, IN
 2013 European Media Art Festival, Osnabrück, Germany, April 24 – May 26, IN
 2013 In the Soil, St. Catharines, April 26-28, R
 2013 Quest Health Centre, CC Media Arts Project Commission for Niagara Artist Centre, March 19 launch, R
 2013 Art Souterrain, Montreal, March 2-17, N
 2013 Nuit Blanche, Montreal, March 2, N
 2013 CT-International Print Biennale, Galeria Luz y oficios, Havana, Cuba, February 15 - March 15, IN
 2012 Emblemata, St. Catharines Public Art Committee, Inaugural Exhibition:Centennial Gardens, Oct – Dec, R
 2012 CT-International Print Biennale Taller Cultural Centre, Santiago de Cuba, Cuba, Dec 18 – January 5, IN
 2012 Whispers and Rages, a Can-Am Exhibition, 164 Allen Street, Buffalo NY, Oct 5 (First Friday Event), IN
 2012 Niagara Night of Art, St. Catharines ON, Sept 15, R
 2012 City of Vancouver Public Art Program, Platforms Video Commission, Robson + Granville videoboard, Aug – Sept, N
 2011 Medium_Massage_2.0, Curated by Year01, Contact Gallery, TO (+ online), Nov 5 - Dec 3, N
 2011 City of Vancouver Public Art Program, Platforms Video Commission, CBC Vancouver videoboard, July 11 – Oct. 2, N
 2011 Small Feats, Niagara Artist Run Centre, St. Catharines ON, April 2, R
 2008 Vizivarosi Gallery, Budapest, Hungary, IN
 2007 Show + Tell, Gallery 1C03, U of Winnipeg, Sept. 7 - Nov 2, N
 2007 Congress Centre, Balatonfured, Hungary, August 7 - September 7, IN
 2007 Connexus, Mendel Art Gallery, Saskatoon, Jan 19 - March 25, N
 2006 Transmedia: media art in public urban space, Curated by Year Zero One, Yonge-Dundas Square, TO, Jan 1-31, N
 2006 EXIT, SAW Gallery, Ottawa, Ontario, May 11 - June 10. N
 2006 mini rock collection, Alexander Studio, SFU, May 26 – 28, N
 2005 reasonable & senseless, Surrey Art Gallery, May 21 - July 10, N
 2001 Artropolis '01, CBC Studios, Vancouver, BC, Erosion, April 7 – 28, N
 2001 Beaver College Art Gallery, Glenside, Pennsylvania, Snapshot, Feb 14 – Jun, N
 2001 Massachusetts Museum of Contemporary Art, Snapshot, Nov 2 - Jan 14, IN
 1999 Or Gallery (Vancouver), Helen Pitt Awards: 1996 - 98, July 2 - July 31, N
 1999 Moonbase Gallery (Vancouver), Late Bloomers: A Panty Show, June 25 - July 18, N
 1999 Community Art Council (Van.) Hooked: A Group Show About Fish, June 1- July 3, N
 1999 Community Art Council (Vancouver), A Show of Hands, March 4 - April 3, N
 1998 U. Western Washington, North of 49: Six Vancouver Artists, June 30 - July 20, IN
 1998 Community Art Council (Vancouver), One Hundred Fingers: April 21 - May 9, N
 1998 SFU Alexander Studio, One Hundred Fingers: Graduation Show, April 24 - May 9, N
 1997 Shadbolt Centre for the Arts (Burnaby), Negotiations, February 22 - July 6, N

c) FILM FESTIVALS / FILM COMPILATIONS

- 2013 Toronto Underground Film Festival (TUFF) , Sept 6-16, N
 2012 Whispers and Rages, 164 Allen Street, Buffalo NY, Oct 5 (First Friday Event), IN
 2012 Gimli Film Festival, Manitoba, July 25-29, N
 2012 Buffalo Niagara Film Festival, April 12-22, IN
 2009 Kurye International Video Festival, Istanbul, Turkey, June 2 – 12, IN
 2008 See The Voice: Visible Verse @ Pacific Cinémathèque Van. 2006, Nov 6, N
 2008 Screening Night at the Helen Pitt Gallery Artist-Run Centre, Oct. 24, R
 2008 Vancouver Feminists: Chainletter DVD. Pacific Cinémathèque, Oct 20, R
 2008 Video Art Festival, Harvestworks Digital Media Centre. Soho, New York, Sept 24 – 26, IN
 2008 Montreal Underground Film Festival. May 15 – 17, N
 2008 Doxa (Documentary Festival). Vancouver, May 27 - June 1, IN

- 2007 The Lotus Eaters: New Vancouver Video. Western Front Van., Oct 25, R
 2006 See The Voice: Visible Verse. Pacific Cinémathèque Van., Nov 16, N
 2006 Rendezvous with Madness Film Festival. Toronto, Nov 9 – 18, N
 2006 Antimatter: Underground Film Festival. Victoria BC, Sept 22 – 30, N
 2006 Festival Paradanta. Ottawa, Canada, July 14, N
 2006 herland Film + Video Festival. Calgary, Alberta, May 1 – 7, N
 2006 hi / lo Film Festival. San Francisco and Oakland, USA, April 6 – 9, IN
 2006 Clermont Ferrand International Film Festival. France, (Can. Council Program) Jan 30, IN
 2006 Transmedia. Curated by Year Zero One, Yonge-Dundas Square, TO, Jan 1-31, N
 2005 Tall Grass Film Festival. Wichita KS, Oct 22, IN
 2005 Vancouver International Film Festival. Sept 29 to Oct 14, 2005, IN
 2005 Regina Festival of Cinematic Arts. Sept 16 - 18, 2005, N
 2004 SWARM Art Festival, Video In Studios. Vancouver, Sept 9, R
 2003 Signal & Noise: Festival of Video and Sound. Vancouver, March 27 – 30, N
 2002 roARaToria (Recontres Internationales # 5, Paris & Berlin). Spring, IN
 2002 Signal & Noise: Festival of Video and Sound. Video In, March 21-24, R
 2001 Vancouver Videopoem Festival. Pacific Cinémathèque, Nov. 11, N
 2001 In Video Out. Pacific Cinémathèque, Van, Sep 24, R
 2001 roARaToria (Recontres Internationales Berlin # 4). June 6, IN
 2001 Revers mondains et amities urbaines. Strasbourg, France, April 5, IN
 2001 Image du Nouveau Monde. Quebec City, March 11, N
 2001 Victoria Independent Film & Video Festival. Feb 2-11, N
 2000 Electro-Lit Video Poem Festival. Pacific Cinémathèque, Nov. 4, R

Thematic Compilation DVDs:

- 2008 Vancouver Feminists: Chainletter DVD. DIM Programming, Pacific Cinémathèque
 2006 Her Lens: Explorations in Media Art. "Familial Distance" curated by Cindy Mochizuki, 72 min, Video Out Distribution

Public Collections: UBC Okanagan Library, Kwantlen College Library, Simon Fraser University Library

d) ARTISTS' RESIDENCIES, WORKSHOPS, ART LABS & MENTORSHIPS

- 2014 The Banff Centre for the Arts, Creature (Dis)comforts workshop, CACHET SSHRC Project, May 7 – 11, N
 2013 C3 Print Residency, Hamilton, ON, May 1-June 15, N
 2012 Art Lab: *Actionable Image: Agency of Image, Performance Body, Apparatus of Spectating*. Zagreb, March 15-17, IN
 2012 Canada Council, Media Arts Project Commission for NAC / Quest, Mid-career mentoring artist, R
 2008 Blérancourt Dance and Music Centre, Blérancourt France Residency, Jan 26 to Feb 2, 2008, IN
 2007 Hungarian Multicultural Centre Residency, Csopak, Hungary, June 18 – July 11, IN
 2005 The Banff Centre for the Arts, Sound and Vision Residency, May 23 – July 1, N
 2004 Burnout Residency, Alternator, Kelowna BC, Oct 1-24, N

e) EXHIBITION CATALOGUE ESSAYS

- 2016 Hamilton Artists Inc, Stephen Kelly: Open Ended Ensemble (Competitive Coevolution)
 2005 Surrey Art Gallery, Curatorial essay, "reasonable & senseless: A Technical Disaster"
 2004 Alternator Gallery, DVD, Essay, "Under Arid Conditions"
 2003 Artropolis Catalogue. Van. BC, May 16 -June 8, "here: the body in contemporary art"

f) FILMOGRAPHY – DESIGNER

- 1997 Costume Designer, Twilight of the Ice Nymphs by Guy Maddin, IN
 1993 Manitoba Motion Picture Industry Awards, Five-Year Honour: Best Costume Design of 1988-1993, N
 1992 Costume + Makeup Designer, Careful by Guy Maddin, IN
 1991 Atlantic Film Festival, Archangel, Best Costume Design, N
 1988 Costume Designer, Archangel by Guy Maddin, IN
 1989 Atlantic Film Festival, Tales From The Gimli Hospital, Best Makeup F/X's, N
 1989 Berlin Film Festival, Tales From The Gimli Hospital, Honorable Mention (Design), IN
 1986 Costume + Makeup Designer, Tales From The Gimli Hospital by Guy Maddin, IN

6) ADJUDICATION OF FESTIVALS

- 2015 "Priceless" Art Auction Jury, March 4
 2010 Brock University Film Club, Judge, 24 Hour Film Festival
 2009 Judge, Render This Film Festival, Penn Theatre, St. Catharines

7) OTHER PUBLICATIONS: REVIEWS

- 2015 Steve Nadon. "Let the mice guide you: "Invisible Histories" Brock Press, January 14

- < <http://www.brockpress.com/2015/01/let-mice-guide-invisible-histories/> >
- 2014 Holly Mohr. "Brock visual arts prof creates app to uncover historic nuclear testing" Brock News, December 19.
< http://brocku.ca/brock-news/?p=31340&wmp_switcher=desktop >
- 2013 Mark Jenkins. "Fall Gallery Shows: Cyber In Securities..." Washington Post, Sept 6.
< http://www.washingtonpost.com/entertainment/museums/fall-gallery-shows-cyber-in-securities-silver-clouds-this-is-labor/2013/09/05/712f248a-0e5e-11e3-bdf6-e4fc677d94a1_story.html>
- 2013 Tiffany Mayer. "Time Out with Donna Szoke." Brock News, Sept 3.
<http://www.brocku.ca/brocknews/?p=24169&utm_source=feedburner&utm_medium=email&utm_campaign=Feed%3A+TheBrockNews+%28The+Brock+News%29>
- 2013 Jim Riley. "Video Interview with Donna Szoke.: Centre 3 Website, Sept 1
<http://centre3.com/centre3upgradesite/>
- 2013 Cronin, Keri, "Animal Histories in Contemporary Media Art" Our Hen House
<<http://www.ourhenhouse.org/2013/05/animal-histories-in-contemporary-media-art/>>
- 2012 Gilmor, Alison, "watching you, watching me." Winnipeg Free Press, Feb 25, 2012, p. G7
<<http://www.winnipegfreepress.com/opinion/columnists/watching-you-watching-me-140406383.html>>
- 2008 Kasmyrchuk, Amy, Vancouver Feminists: Chainletter DVD, DVD Catalogue Essay Pacific Cinémathèque
- 2008 Powell, Chris, "Reasonable and Senseless: Chains of Consequence." Poolside Magazine
- 2006 Abramson, Stacey, "Gawking at the Train Crash" Uptown, (Winnipeg, NB) Nov. 23
- 2006 Epp, Aaron, "History on Repeat: Former Winnipegger Views a Disaster's Cause Through Art's Lens." Uniter, (Winnipeg, NB) November 3
- 2006 "Road to Kashgar", Pacific Rim Magazine, May
- 2006 Mochizuki, Cindy, "Familial Distance", Her Lens: Explorations in Media Art, DVD Catalogue Essay, 72 min, Video Out Distribution
- 2005 Werb, Jessica. "Cultures Connect on the Silk Road" Glove & Mail, Sept 16
- 2005 Varty, Alexander. "Orchid's Road Still Evolving" Georgia Straight, September 15 - 22
- 2005 Ryan Witt, "Artist in Focus", Georgia Straight, May 26 - June 1

8) COMMUNITY SERVICE

- 2013 – Centre 3 for Print and Media Art (Hamilton, ON), Board member
- 2010 – 2013 Member of CRAM Artists Collective (St. Catharines ON).
- 2010 - 2012 I created media art and digital prints for fundraisers that directly contribute to the financial well being of the Visual Art Students at Brock, including the annual fundraisers Soiree (\$60,000 in 2012; \$40,000 in 2011) and pARTners for change (\$6000 in 2011).
- 2009 – Active member of artist-run centres: Hamilton Artists Inc, Centre 3 for Print and Media Art (Hamilton), Niagara Artists' Centre, Mentoring artist for Canada Council, Media Arts Project Commission for NAC.
- 2007 – At Brock University I have helped to establish, and co-curate a year round Digital Art Wall which displays video art, animation and digital still imagery in the Learning Commons in the James Gibson Library. Infrastructure created through Brock U Public Art Funds, site donated by Bill Ralph.
- 2000 – 2008 As a video technician, educator, editing mentor, and freelance editor, I contributed to the Vancouver BC media artists' knowledge pool and community.