

## **CV - Donna Szoke, March 2024**

Department of Visual Arts  
Marilyn I. Walker School of Fine and Performing Arts  
Brock University  
1812 Sir Isaac Brock Way  
St Catharines, ON, Canada, L2S 3A1  
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### **CURRENT POSITION**

Associate Professor, Department of Visual Arts, Marilyn I. Walker School of Fine and Performing Art, Brock University, July 1, 2016 – present.

### **CURRENT AFFILIATIONS**

Feminist Media Lab, Concordia University, 2024 – present.  
Research Centre in Interdisciplinary Arts and Creative Culture, Brock University, 2020 – 2025.  
PhD Program in Interdisciplinary Humanities, Graduate Program Committee, Brock University, 2023 - present.  
Butterfly Ranger, David Suzuki Foundation, 2022 - present.

### **EDUCATION**

M.F.A., Interdisciplinary Art, Simon Fraser University, 2007  
Diploma, Sculpture, Capilano College, 1999  
B.F.A., Visual Art, Simon Fraser University, 1998  
B.A., Theatre & Creative Writing, University of Winnipeg, 1992

### **POSITIONS HELD**

Department Chair, Department of Visual Arts, Marilyn I. Walker School of Fine and Performing Art, Brock University, July 1, 2017 – June 30, 2020.

Assistant Professor, Department of Visual Arts, Marilyn I. Walker School of Fine and Performing Art, Brock University, July 1, 2012 – June 30, 2016.

Visiting Artist/Assistant Professor, Department of Visual Arts, Marilyn I. Walker School of Fine and Performing Art, Brock University, July 1, 2010 – June 30, 2012.

Instructional Limited Term Appointment, Departments of Visual Arts & Interactive Arts and Science, Brock University, July 1, 2009 – June 30, 2010.

Sessional Faculty, Departments of Visual Arts & Interactive Arts and Science, Brock University, Fall 2007 / Spring 2008.

Sessional Faculty, Department of Visual Arts, School for the Contemporary Arts, Simon Fraser University, Spring 2007.

Sessional Faculty, Department of Visual Arts, University of British Columbia Okanagan, Spring 2005.

## **RECENT AFFILIATIONS**

Member, Artist Pedagogy Research Group, Academy of Fine Arts, University of the Arts, Helsinki, 2023.

Member, PROTOHYVE, Centre for Innovative Research-Creation in Canada, 2021-2023.

## **DISTINCTIONS, AWARDS, GRANTS, SCHOLARSHIPS**

### **Distinctions and Awards**

2022 Nomination, Established Artist Award 2022, City of St. Catharines

2020 Walker Cultural Leader, Studies in the Arts & Culture, Brock, *The Dark Redacted*, Small Walker Press, book publication, January (\$4000)

2019 Research Initiative Award, *Shift* project, June (\$2000)

2017 Faculty of Humanities Award for Excellence in Research and Creative Activity, Brock University, May

2012 Nomination: 2012 Clarke Thomson Award for Excellence in Sessional Teaching

2011 Office of Research Services Award, SSHRC 4A, Office of Research Services, Brock University (\$1600)

2006 SFU University Service Award, Summer & Spring (\$250 each)

- 2005 SFU, MFA Fellowship, Fall (\$6000)
- 1999 B.C. Arts Council, Professional Development Award, Fall (\$3500)  
Dean's List, Capilano College, Art Institute, Diploma (Sculpture/Foundry)
- 1998 Dean's List, B.F.A. Honours, (Visual Art) Simon Fraser University  
Helen Pitt Award for Emerging Artists, Spring (\$1000)
- 1996-8 SFU F.W. Sullivan Award, 1998 (Summer), 1997 (Summer), 1996 (Spring)  
(\$500 each)
- 1995-6 SFU University Service Award, 1996 (Fall), 1996 (Summer) 1996 (Spring), 1995  
(Fall) (\$250 each)
- 1993 Manitoba Motion Picture Awards: Best Costume Design of 1988-1993
- 1992 Dean's List, B.A. Honours (Theatre / Creative Writing) University of Winnipeg
- 1991 Atlantic Film Festival, *Archangel*, Best Costume Design
- 1989 Atlantic Film Festival, *Tales from The Gimli Hospital*, Best Makeup F/X's  
Berlin Film Festival, *Tales from The Gimli Hospital*, Honorable Mention (Design)

### **Adjudicated Grants - Research-Creation**

- 2024 -Dean's Strategic Discretionary Fund, Brock University, *Spatial Audio*, January  
(\$1000)
- 2023 -Humanities Research Institute Grant, Brock University, *On Not Knowing*,  
November, (\$3500)  
-Explore Grant, Office of Research Services, Brock University, *On Not Knowing*,  
July (\$7,000)  
-Humanities Research Institute Student Research Assistant Grant, Brock  
University, *Video Sketches*, Research Assistant, April (\$955)  
-Dean's Strategic Discretionary Fund, Brock University, *Video Sketches*,  
Equipment, April (\$1000)  
-Humanities Research Institute Grant, Brock University (\$3000) *Video Sketches*,  
March  
-Ontario Arts Council, Travel Grant, Gallery 101, Ottawa, ON (\$700)  
-Matching and Discretionary Research Fund, Office of Research Services, *Cloud  
Catalogue*, book printing, January (\$2050)  
-Dean's Strategic Discretionary Fund, Brock University, *Cloud Catalogue*, book  
printing, January (\$1000)

- 2022 - Humanities Research Institute Grant, Brock University (\$3000) *Cloud* Catalogue, book printing, November  
 -Matching and Discretionary Research Fund, Office of Research Services, Equipment, September (\$3905)  
 -Dean's Strategic Discretionary Fund, Brock University, Equipment, August (\$1000)  
 -Matching and Discretionary Research Fund, Office of Research Services, *invisible me* video, April (\$3308)  
 -Humanities Research Institute Research Grant, Brock University, *invisible me* video production, April (\$3000)  
 -Ontario Arts Council, Media Art Production Grant, *invisible me*, January (\$32,524)  
 -Dean's Strategic Discretionary Fund, Brock, Research Equipment, January (\$1000)
- 2021 -Collaborator on SSHRC-funded Insight Development Grant "PROTOHYVE: Centre for Innovative Research-Creation in Canada." 2021-2023. Principle Investigator, Stéphanie McKnight, PhD, Carleton University, September (\$68,613)  
 -Dean's Strategic Discretionary Fund, Brock University, Equipment, August (\$1000)  
 -Discretionary Research Fund, Office of Research Services, Brock University *Cloud* book, May (\$2825)  
 -VPR Canada Summer Games Grant, Brock University, *Painted Turtles*, March (\$7000)  
 -Dean's Strategic Discretionary Fund, Brock University, Equipment, January (\$1000)
- 2020 -Dean's Strategic Discretionary Fund, Brock University, Equipment, September (\$1000)  
 Humanities Research Institute Research Grant, Brock University, *36 unringing phones*, April (\$3000)  
 -Matching and Discretionary Research Fund, Office of Research Services, Brock University, *The Dark Redacted*, February (\$1181)  
 -Dean's Strategic Discretionary Fund, Brock University, Equipment, January (\$1000)
- 2019 -Humanities Research Institute Research Grant, Brock University, *Dark Matter Hippo* drawing project, November (\$3000)  
 -Dean's Travel Grant, Brock University, ISEA Gwangju SK, June (\$750)  
 -Humanities Research Institute Research Grant, Brock University, *The Dark Redacted*, March (\$3000)
- 2018 -Explore Grant, Office of Research Services, Brock University, *Shift*, December, (\$10,000)

- Humanities Research Institute Research Grant, Brock University, *Plot*, November (\$3000)
- Humanities Research Institute Research Grant, Brock University, *Shift*, March (\$2774)
  
- 2017 -Dean's Travel Grant, Brock University, UAAC, October (\$750)
- Humanities Research Institute Research Grant, Brock University, *Business as Usual* exploratory research, January (\$2862)
  
- 2015 -Humanities Research Institute Research Grant, Brock University, *Cloud* Catalogue, December, (\$2700)
- Dean's Travel Grant, Brock University, UAAC, November, (\$650)
- Ontario Arts Council, Exhibition Assistance, October (\$800)
- Ontario Arts Council, Media Art, Production Grant, *Midst*, August (\$10,000)
- Ontario Arts Council, Exhibition Assistance, March (\$800)
- Humanities Research Institute Research Grant, Brock University, *Invisible Histories*, January (\$1347)
  
- 2014 -Humanities Research Institute Research Grant, Brock University, *Cloud*, June (\$2670)
- Federal Indirect Funds Grant, Equipment, Brock University, (with faculty) Spring (\$14,000)
- Humanities Research Institute Research Grant, Brock University, *Invisible Histories*, January (\$2400)
  
- 2013 -Ontario Arts Council, Exhibition Assistance, Centre 3 Hamilton, Fall (\$500)
- Canada Council, Media Arts, Travel Grant, Osnabrück (\$1500)
- Experience Works, Research Assistant Grant, Brock University, April (\$3680)
- BUAF/BSIG Research Seed Grant, Brock U, Office of Research Services, *Cinemachine*, April (\$3288)
- BUAF/BSIG Special Purpose Grant, Travel, Brock University, Research Services, Osnabrück, April (\$970)
- Fed. Indirect Funds Grant, Research equipment, Brock University (with J Bridge), May (\$4500)
- Ontario Arts Council, Exhibition Assistance, Art Souterrain/Nuit Blanche Montreal, February (\$1000)
- Humanities Research Institute Research Grant, Brock University, *Cloud* exhibition, January (\$1800)
  
- 2012 -Dean's Travel Grant, Brock University, UAAC, November, (\$650)
- Canada Council, Media Arts, Travel Grant (\$1000)
  
- 2011 -Ontario Arts Council, Exhibition Assistance, CRAM Solo Show, Fall (\$500)
- Federal Indirect Funds Grant, Brock University, Research equipment (\$8,000)
- Experience Works, Research Assistant Grant, Brock University (\$2700)

- 2010 -Ontario Arts Council, Exhibition Assistance, Site-specific Video Installation, off-site, Fall, (\$500)
- 2009 -B.C. Arts Council Production Grant, Video, Fall, (\$10,000)  
-Fed. Indirect Funds Grant, Research equipment, Brock University, (with J. Bridge) (\$40,000)
- 2006 -Canada Council Travel Grant, Media Arts, June (\$1000)  
-Canada Council Travel Grant, Media Arts, May (\$500)  
-SFU, MFA Candidate Travel Grant, Spring (\$450)  
-SFU, MFA Candidate Project Grant, Spring (\$500)
- 2001 -B.C. Arts Council Production Grant (Video), Spring (\$2500)  
-Canada Council Travel Grant, Media Arts Sector (France), Spring (\$1000)
- 1993 -*absinthe magazine*, Crowsnest Pass Writers' Retreat, Spring (\$2000)  
-Manitoba Arts Council, Writers' Professional Development Grant, Fall (\$1000)

### **Adjudicated Grants - Teaching Innovation**

- 2023 - Canada Education Work Integrated Learning Grant, Digital Video 2P97: *NAC Micro Cinema Lounge*, March 14, (\$19,334 CEWIL + \$12,000 in kind)
- 2021 -Experiential Education Grant, Centre for Pedagogical Innovation, Brock University, Digital Video 2P97: *NAC Cinema Lounge*, Nov, (\$2875)  
-Canada Education Work Integrated Learning Grant, Digital Video 2P97: *NAC Screening and Mighty Niagara Film Festival*, March, (\$35,000)
- 2020 -Experiential Education Grant, Centre for Pedagogical Innovation, Digital Video 2P97: *Pandemic Video*, July, (\$3000)  
-Experiential Education Grant, Centre for Pedagogical Innovation, Honours Studio 4F06: *Diversity*, July, (\$3000)
- 2019 -Experiential Education Grant, Centre for Pedagogical Innovation, Advanced Video Art 3P10: *Slow Media*, December, (\$2140)  
-Experiential Education Grant, Centre for Pedagogical Innovation, Honours Studio 4F06: *Diversity*, August, (\$2400)
- 2018 -Experiential Education Grant, Centre for Pedagogical Innovation, Advanced Video Art 3P10: *Slow Media*, December, (\$1800)

### **SCHOLARSHIPS**

- 2007 -SFU, MFA Candidate Project Grant, Spring (\$1000)

- 2006 -SSHRC Canada Bombardier Graduate Scholarship, M.F.A. Research, (\$17,500)  
-B.C. Arts Council, Scholarship, Fall (\$3100)
- 2005 -B.C. Arts Council, Scholarship, Fall (\$3500)  
-The Banff Centre for the Arts, Scholarship, Summer (\$2500)
- 1996-98 -Alumni Scholarship, Simon Fraser University, 1998 (Spring), 1997 (Fall), 1997 (Spring), 1996 (Fall), 1996 (Spring), (\$500 each)

## **PUBLICATIONS**

### **Books**

- Donna Szoke. *Cloud*. Exhibition catalogue. St. Catharines: Small Walker Press, 2023. (Print: ISBN 978-990208-27-0; PDF: 9781990208195)
- Donna Szoke & Gary Barwin. *The Dark Redacted*. St. Catharines: Small Walker Press, 2020. (ISBN 9781999086046)

### **Contributions to Edited Books**

- Donna Szoke. "Midst." In *Industrial Niagara*. Edited by Catherine Paraye and Derek Knight, 32–35. Vienna: Small Walker Press, 2022.
- Donna Szoke. "Reasonable & Senseless: A Technical Disaster." In *Tech Lab: Experiments in Media Art, 1999 – 2019*, edited by Rhys Edwards, 60–61. Surrey: Surrey Art Gallery, 2022.
- Donna Szoke. "July 15." In *Mothers' Days*, edited by Lenka Clayton, 359–362. Pittsburgh: An Artist Residency in Motherhood, 2020.
- Donna Szoke & Ricarda Macdonald. "and all watched over by machines of loving grace." In *International Society of Electronic Arts 2014: Location (Exhibition Catalogue)*, edited by Omar Ahermouch, 58. Dubai: ISEA, 2014
- Donna Szoke. "and all watched over by machines of loving grace." In *European Media Art Festival, 2013*, edited by Alfred Rotert, Hermann Nöring and Ralf Sausmikat, 172. Osnabrück: European Media Art Festival, 2013.
- Donna Szoke. "Maiden Name." in *Trunk Vol 2: BLOOD*, edited by Meredith Jones and Suzanne Boccalatte, 158. Sydney: University of Technology, 2012.

- Donna Szoke. "here: the body in contemporary art." In *Artropolis 2003: The Big Picture (Exhibition Catalogue)*, edited by Cameron Andrews, Jessica Bushey, Mark Neufeld and Danny Singer, 12–14. Vancouver: 8.T. Eight Artists Society, 2003.

## Interview

- Vanessa Bateman. "Donna Szoke interview with Vanessa Bateman." *Digital Animalities*, edited by Matthew Brower, 100–111. Toronto: PUBLIC, 2021.

## Peer Reviewed Articles + Artwork in Academic Journals

- Donna Szoke. "Researchify: Immanence and the Artist-Researcher." *RACAR (Canadian Art Review)* 39.1 Spring (2014): 26-27.
- Donna Szoke. "bad person." *Brock Review* Vol 10, No 2 (2009): n.p.
- Donna Szoke. "buried treasure." *Brock Review* Vol 10, No 2 (2009): n.p.
- Donna Szoke. "reasonable & senseless." *Body, Space & Technology* Vol. 5 No 1 (2005): n.p. <http://doi.org/10.16995/bst.198>

## Conference Proceedings

- Donna Szoke. "Invisible Animals." In *International Society of Electronic Arts (ISEA 2019)*. Gwangju, South Korea, June 22–28, ISBN: 979-11-87275-06-0 (July 26) 2–35. [http://www.isea-archives.org/docs/2019/ISEA2019\\_Proceedings.pdf](http://www.isea-archives.org/docs/2019/ISEA2019_Proceedings.pdf)
- Donna Szoke. "Researchify: Artists' Research as Disruption." In *International Society of Electronic Arts (ISEA 2015)*. ISSN 2452-8611. 284–287. [https://www.isea-archives.org/docs/2015/proceedings/ISEA2015\\_proceedings.pdf](https://www.isea-archives.org/docs/2015/proceedings/ISEA2015_proceedings.pdf)

## Scholarly Book Chapters on My Work

- Catherine Parayre. "Industrial Niagara: In the Background." In *Industrial Niagara*. Exhibition catalogue. Vienna: Small Walker Press, 2022. 1–10.
- Catherine Parayre. *8 visites contemporaines au Centre d'art de Rodman Hall (St. Catharines, Région du Niagara)*. St. Catharines: Rodman Hall Art Centre, 2019. 45–52.

## Journal Articles on My Work

- Lisa Moren. "Algorithmic Pollution: Artists Working with Dataveillance and Societies of Control." *NMC Media-N: Journal of the New Media Caucus*. Volume 13, Issue 1 (Fall 2017): 58–85. <http://median.newmediacaucus.org/uncovering-news-reporting-and-forms-of-new-media-art/algorithmic-pollution-artists-working-with-dataveillance-and-societies-of-control/>



## Essays in Exhibition Brochures

- Donna Szoke. "Open Ended Ensemble." In *Stephen Kelly: Open Ended Ensemble (Competitive Coevolution)*. Hamilton: Hamilton Artists Inc., 2016.
- Donna Szoke. "Reasonable & Senseless: A Technical Disaster." Surrey: Surrey Art Gallery, 2005.
- Donna Szoke. "Under Arid Conditions." Kelowna: Alternator Gallery, 2004.

## Book, Magazine + Journal Covers

- Donna Szoke. "Invisible Histories." Front cover image in *Digital Animalities*. Toronto: PUBLIC, 2021.
- Donna Szoke. "and all watched over by machines of loving grace." Front cover image in *Arena: A Magazine of Critical Thinking and Ideas for Change*, 153 (04/05 2018). Deakin U, Melbourne, Australia.
- Donna Szoke. "yarn." Rear cover image in *Precipice: A Literary Journal* Vol 15 No 1, (2008).

## Other Publications

- Donna Szoke. "Invisible Animals" *Kritikos Journal of Postmodern Cultural Sound, Text and Image*. January, 2023.

## Newspaper / Web Promotion of Exhibitions and Activities

- Charles Kim. "Brock art exhibition inspired by Canada Games mascot, local wildlife." The Brock News. Friday, August 19, 2022. <https://brocku.ca/brock-news/2022/08/brock-art-exhibition-inspired-by-canada-games-mascot-local-wildlife/>
- Maryanne St. Denis. "FACULTY FOCUS: Donna Szoke's imagination ran wild — and she followed." The Brock News. May 10, 2022. <https://brocku.ca/brock-news/2022/05/faculty-focus-donna-szokes-imagination-ran-wild-and-she-followed/>
- Gillian Minaker. "Visual Arts prof creates public art reflecting themes of COVID-19 pandemic." The Brock News. Friday, March 11, 2022. <https://brocku.ca/brock-news/2022/03/visual-arts-prof-creates-public-art-reflecting-themes-of-covid-19-pandemic/>
- The Brock News, staff writer. "Canada Games Research Spotlight: Donna Szoke." The Brock News. Thursday, November 25, 2021. <https://brocku.ca/brock-news/2021/11/canada-games-research-spotlight-donna-szoke/>

- Gillian Minaker. “Brock Visual Arts Gallery showcasing work from students and faculty reopens.” Friday, October 22, 2021. <https://brocku.ca/brock-news/2021/10/brock-visual-arts-gallery-showcasing-work-from-students-and-faculty-reopens/>
- Gillian Minaker. “Students showcase video art in local film festival through work-integrated learning.” Monday, July 05, 2021. <https://brocku.ca/brock-news/2021/07/students-showcase-video-art-in-local-film-festival-through-work-integrated-learning/>
- Gillian Minaker. “Brock students create innovative video art in the age of COVID-19.” Monday, December 07, 2020. <https://brocku.ca/brock-news/2020/12/brock-students-create-innovative-video-art-in-the-age-of-covid-19/>
- Sarah Ackles. “Term to culminate in student art exhibitions at Rodman Hall.” Wednesday, March 20, 2019. <https://brocku.ca/brock-news/2019/03/term-to-culminate-in-student-art-exhibitions-at-rodman-hall/>
- Alison Innes. “New year brings Brock Talks back to St. Catharines library.” Wednesday, January 09, 2019. <https://brocku.ca/brock-news/2019/01/new-year-brings-brock-talks-back-to-st-catharines-library/>
- Sarah Ackles. “Brock prof unveils Invisible Histories at Toronto exhibition.” Tuesday, November 06, 2018. <https://brocku.ca/brock-news/2018/11/brock-prof-unveils-invisible-histories-at-toronto-exhibition/>
- Sarah Ackles. “Visual Art scholar shares Turkish traditions with Brock community.” Thursday, July 19, 2018. <https://brocku.ca/brock-news/2018/07/visual-art-scholar-shares-turkish-traditions-with-brock-community/>
- Alison Innes. “Symposium to focus on depictions of animals in literature, art and society.” Monday, April 09, 2018. <https://brocku.ca/brock-news/2018/04/symposium-to-focus-on-use-and-depictions-of-animals-in-history-literature-art-and-society/>
- Darien Temprile. “Rodman Hall hosts Visual Arts honours exhibitions.” Thursday, April 05, 2018. <https://brocku.ca/brock-news/2018/04/rodman-hall-hosts-visual-arts-honours-exhibitions/>

## PRESENTATIONS

### Invited, Keynote, and Guest Lectures

- Donna Szoke. “Painted Turtles.” Invited artists’ talk. Course: The Arts in and Across the Curriculum: Visual Arts, Section 2 (EDBE 8Y28). Education Program, Brock University, September 27, 2022.

- Donna Szoke. “Painted Turtles.” Invited artists’ talk. Course: The Arts in and Across the Curriculum: Visual Arts, Section 2 (EDBE 8Y28). Education Program, Brock University, September 26, 2022.
- Donna Szoke. “Invisible Animals.” Guest lecture. Special Studies in Visual Culture: Picturing Animals (VISA 3P98). Visual Arts Program, Brock University. March 1, 2022.
- Donna Szoke. “Teaching with Innovative Technology.” Invited speaker. Centre for Pedagogical Innovation, Brock University, August 20, 2021.
- Donna Szoke + others. “Artists’ Panel.” Invited speaker. Photophobia Film Festival, Art Gallery of Hamilton, August 7, 2020.
- Donna Szoke. “The Dark Redacted.” Invited speaker. Teaching About/With Comics Symposium. Communications, Film and Popular Culture, Brock University, March 26, 2020. \*Covid19 cancellation.
- Donna Szoke. “On Invisibility” Paper. Keynote speaker. Walker Cultural Leader Award, Studies for the Arts and Culture Department, Brock University, Jan 21, 2020.
- Donna Szoke. “Integrating Experiential Education.” Guest speaker. Experiential Education Institute, Centre for Pedagogical Innovation, Brock University, August 19, 2019.
- Donna Szoke. “Invisible Animals” Keynote speaker. Brock Talks: St. Catharines Public Library, January 15, 2019.
- Donna Szoke. “Invisible Animals.” Keynote speaker. Faculty of Humanities Award for Excellence in Research and Creative Activity (2017), The Elephant in the Room Symposium, Brock University, April 17, 2018.
- Donna Szoke. Invited session leader: “Creature (Dis)Comforts” Nonhuman Animals in Art Workshop, CACHET (Canadian Art Commons for History of Art Education and Training), Banff Centre for the Arts, May 7–11, 2014.

### **Invited Artists’ Talks**

- Donna Szoke. “Cloud.” Hot Talks. Rodman Hall Arts Centre, St. Catharines, ON, November 12, 2015. Invited discussant Emily Rosamond, Goldsmiths, University of London.
- Donna Szoke. Artists’ Talk.” In the Works. Niagara Artists Run Centre, Artists’ Talk, St. Catharines ON, Feb 2, 2013.
- Donna Szoke. “Artists’ Talk.” McMaster University, Animation Class, Hamilton, ON, Oct 25, 2012.

- Donna Szoke. “Artists’ Talk.” Living Museum: In the Mist. U of Buffalo Canadian - American Studies, April 28
- Donna Szoke. “Invisible Histories and all watched over by machines of loving grace.” Plug In ICA, Winnipeg, MB, Jan 28, 2012.
- Donna Szoke. “Aniconism to Bliss.” Public talk for screening curated by Dr. Laura U. Marks, Niagara Artists’ Centre, St. Catharines, ON, March 19, 2010.
- Donna Szoke. “*reasonable & senseless.*” Richmond Art Gallery, Richmond, BC, Feb 16, 2008.
- Donna Szoke. “*reasonable & senseless.*” Video Pool, Winnipeg, MB, Nov 10, 2006.

### **Conferences – Refereed: Papers, Symposia + Poster Presentations**

- Donna Szoke. “Not Knowing as Making.” Paper. A Work in Progress Symposium, Humanities Research Institute, Brock University, December 11, 2023.
- Donna Szoke. “Not Knowing as Making.” Paper. Universities Art Association Conference, Nonlinear Dynamics in Research-Creation Methodology Panel, Moderator Dave Biddle. Banff Centre for the Arts, October 19-21, 2023.
- Donna Szoke. “On Invisibility.” Paper. Graphic Medicine in Troubled Times Conference, University of Toronto, July 13-15, 2023.
- Donna Szoke. Four thematic round tables on research-creation. PROTOHYVE Symposium, Carleton University, April 1 + 2, 2023.
- Donna Szoke. “The Dark Redacted.” Paper. Graphic Medicine in Troubled Times Conference, University of Toronto, July 16-18, 2020. \*Covid19 cancellation.
- Donna Szoke. “Invisible Animals.” Paper. Animals Across Disciplines, Time & Space Conference. McMaster University. March 19, 2020. \*Covid19 cancellation.
- Donna Szoke. “Invisible Animals.” Paper. International Society of Electronic Arts (ISEA 2019) Conference. Gwangju, South Korea, June 22–28, 2019.
- Donna Szoke. “Cascadia.” Paper. The Concept of Vancouver Conference: Visual Arts in and of Vancouver Panel, Chair Susan Ingram. St. Catharines, October 13, 2016.
- Donna Szoke. “and all watched over by machines of loving grace.” Paper. Universities Art Association Conference, Surveillance Panel, Moderator Dr. Susan Cahill. Halifax, Nov 5–7, 2015.

- Donna Szoke. “reasonable & senseless: Artists’ Research as Disruption.” Paper. International Society of Electronic Arts (ISEA 2015) Conference. Vancouver, BC, August 14–18, 2015.
- Donna Szoke. “Invisible Histories.” Poster session. International Society of Electronic Arts (ISEA 2015) Conference. Vancouver, BC, August 14–18, 2015.
- Donna Szoke. “Reasonable & Senseless: Articulating an Emergent Process.” Paper. HRI Symposium: From Ports to Portals, Brock University, December 13, 2012.
- Donna Szoke. “Reasonable & Senseless: Articulating an Emergent Process.” Paper. Universities Art Association Conference, Concordia University, November 2, 2012.
- Donna Szoke. “Invisible Histories.” Paper. Histrionics for Cultural Preservation Conference, University of Buffalo, Oct 6, 2012.
- Donna Szoke. “Invisible Histories and all watched over by machines of loving grace.” Paper. Actionable Image: Agency of Image, Performance, Apparatus of Spectating Conference and art lab. Zagreb, Croatia, March 15–17, 2012.

### **Conferences - Session Chair**

- Chair: Non-human Animals in Media Art, Panel A, October Universities Art Association Conference, Banff Centre for Arts and Creativity October 12–15, 2017.
- Chair: Non-human Animals in Media Art, Panel B, Universities Art Association Conference, Banff Centre for Arts and Creativity, October 12–15, 2017.

### **Other Presentations**

- Bart Gazzola. “Cloud: Interview with Donna Szoke.” Broadcast: The A Word. CFBU 103.7 FM, October 30, 2015.
- Collaborative design charette. “Living Museum: In the Mist.” University of Buffalo Canadian-American Studies, Oct 6, 2012. Invited collaborator.
- Collaborative design charette. “Living Museum: In the Mist.” University of Buffalo Canadian-American Studies, collaborative design charette, April 28–29, 2012. Invited collaborator.
- Donna Szoke and Ricarda McDonald. “Interdisciplinary Artists: collaborative interactive video installation at Plug In ICA (Institute of Contemporary Art).” Broadcast: Eat Your Arts & Vegetables. CKUW 95.9 FM, January 26, 2012

## EXHIBITIONS

### Permanent Public Art

- *The Breathing Tree*. 2021. Rear-lit low relief sculpture: steel, LED lighting, custom electronics, 1.85 m. x 1.8 m. x 20cm., OpenText Corporation, Waterloo, ON.

### Temporary Public Art

- *Forgotten Portrait*. 2023. Drawing installation, vinyl, 1.75 x 1.75 m., School of Journalism, Carleton University. April 2023 – present.
- *Forgotten Portrait*. 2019. Drawing installation, vinyl, 1.75 x 1.75 m., Marilyn I. Walker School of Fine and Performing Arts, Brock University. January 2019 – present.
- *Canoe*. Single channel video, HDV, 2 min., City of Vancouver Public Art Program, Granville + Robson videoboard, August – September 2020.
- *Isolations*. Single channel video, 4K, 2 min., Niagara Investment in Culture Commission, Oakes Hotel, Niagara Falls. February 2017.
- *Alfred Waits*. Single channel video, HDV, 34 sec. HERE: Niagara Cultural Capital Fund, 2012 – 2015.
- *The Light of Day*. Single channel video, HDV, 4 min. 21 sec. Canada Council, Media Arts Project Commission / Niagara Artists Centre, Quest Health Centre, St. Catharines, 2012 – present.
- *Canoe*. Single channel video, HDV, 2 min., City of Vancouver Public Art Program, CBC Vancouver videoboard, July 11 – October 2, 2011.
- *Off-site*. Site-specific Video Installation, St. Catharines, March 28 – April 3, 2010.
- *Hearing*. Poetry on billboard. Big Book Poetry Contest Winner, Bumbershoot Festival, Seattle WA, 1993.

### Smart Phone app

- *Invisible Histories*. Geolocative smart phone app: OS X: 2014 – 2022, Android: 2015 – present.

### Solo

- *and all watched over by machines of loving grace*. Congress, Brock University, May 21 – 31, 2015
- *Satellite*. MIWSFPA Gallery, Brock University, October 19 to November 28, 2015.
- *Cloud*. Rodman Hall, St. Catharines ON, October 10, 2015 – January 17, 2016, 2015.
- *and all watched over by machines of loving grace*. CRAM Gallery, St. Catharines ON, April 27 – May 22, 2012.
- *and all watched over by machines of loving grace*. Plug In ICA, Gallery 3, Winnipeg, MB, Jan 28 – March 25, 2012.
- *the subtitle series*. Brock Centre for the Arts, Brock University, Jan 7 – Jan 29, 2009.
- *reasonable & senseless*. Video Pool, Winnipeg, MB, November 10 – December 8,

2006.

- *The Road to Kashgar*. Media art concert, Roundhouse, Vancouver (CCA, Media Arts Commission Program), Sept 16, 2005.
- *The Road to Kashgar*. (c-prints), Roundhouse, Vancouver, Sept. 10 – 24, 2005.
- *buried treasure*. Burnout Residency Finissage, Alternator, Kelowna BC, October 24, 2004.
- *the galatea loop*. Galerie Du Nouvelle Ontario, Sudbury, ON. Feb 27 –April 5, 2003.
- *the galatea loop*. Capilano College Library, North Vancouver, 2002.

## Two Person

- *Small Movements*. Marilyn I. Walker School, Brock University, July 28 – October 1. 2022.
- *and all watched over by machines of loving grace*. Centre 3, Hamilton, ON, Sept 6 – October 19, 2013.
- *reasonable & senseless*. Richmond Art Gallery, Jan. 18 – Feb 28, 2008.
- *fleshy*. Maple Ridge Art Gallery, (with Terri Foster) June 23 – July 18, 2002.
- *flesh*. Alternator Gallery, Kelowna BC, (with Ben Neilsen) April 27 – May 31, 2001.

## Group

- 2023 -*Open Ended*. St. Catharines City Hall. Curated by Public Art Advisory Committee, Sept 25, 2023 – March 15, 2024.
- hyphen*. Gallery 101, Ottawa, ON. April 1 - 30.
- 2020 -*Brock Faculty and Alumni Exhibition*. 13<sup>th</sup> Avenue Winery, April 1 – 29.
- 2022 -*Brock Visual Arts Faculty and Alumni Exhibition*. 13<sup>th</sup> Avenue Winery, May 7 – June 6.
- 2021 -*Apart We Were Together*. Marilyn I. Walker School of Art, Brock University, St. Catharines, Sept 7 – Oct 8.
- 2020 -*Labor: Motherhood & Art in 2020*. New Mexico State University Museum, USA, February 28<sup>th</sup> – May 28<sup>th</sup>.
- Industrial Niagara*. Rodman Hall Art Centre, ON, March 7 – 22.
- Interiors*. Online, Research Centre in Interdisciplinary Arts and Creative Culture, Brock University, September 2020 – April 2021.
- 2018 -*Digital Animalities*. John B. Aird Gallery, Toronto, ON, October 29 – November 23.
- Ripple Effect*. Grimsby Art Gallery, Fall.
- Motion*. St. Catharines City Hall. Curated by Public Art Advisory Committee, Sept 21, 2018 – March 15, 2019.
- 2016 -*Under Surveillance*. Art Gallery of Regina, September 2 – October 16.
- The Last Things*. Curator Maggie Groat, Niagara Flea Market, June 12 – September 18.
- What About Rodman Hall?* Niagara Artists Run Centre, April 1 – 31.
- 2014 -*and all watched over by machines of loving grace*. International Symposium of Electronic Art (ISEA), Dubai, UAE, November 2 – 8.

- 2013 -*CT-International Print Biennale*. Centre 3, Hamilton, ON, October 25 – November 30.  
 -*Cyber Insecurities*. Pepco Edison Gallery, Washington DC, Aug 30 – Sept 27.  
 -*European Media Art Festival*. Osnabrück, Germany, April 24 – May 26.  
 -*In the Soil*. Festival, various locations. St. Catharines, April 26 – 28.  
 -*Quest Health Centre Commission*. Media Arts Project for Niagara Artist Centre.  
 -*Art Souterrain*. Montreal, March 2 – 17.  
 -*Nuit Blanche*. Montreal, March 2.  
 -*CT-International Print Biennale*. Galeria Luz y oficios, Havana, Cuba, February 15 – March 15.
- 2012 -*Emblemata*. St. Catharines Public Art Committee, Centennial Gardens, Oct – Dec.  
 -*CT-International Print Biennale Taller Cultural Centre*, Santiago de Cuba, Cuba, Dec 18 – January 5.  
 -*Whispers and Rages*, a Can-Am Exhibition, 164 Allen Street, Buffalo NY, October 5.  
 -*Niagara Night of Art*. St. Catharines ON, Sept 15.
- 2011 -*Medium\_Massage\_2.0*, Curated by Year01, Contact Gallery, TO (+ online), Nov 5 – Dec 3.  
 -*Small Feats*. Niagara Artist Run Centre, St. Catharines ON, April 2.
- 2008 -*Hungarian Multicultural Residency Exhibition*. Vizivarosi Gallery, Budapest, Hungary, August.
- 2007 -*Show + Tell*. Gallery 1C03, U of Winnipeg, Sept. 7 – Nov 2.  
 -*Hungarian Multicultural Residency Exhibition*. Congress Centre, Balatonfüred, Hungary, August 7 – September 7.  
 -*Connexus*. Mendel Art Gallery, Saskatoon, Jan 19 – March 25.
- 2006 -*Transmedia: media art in public urban space*, Curated by Year Zero One, Yonge-Dundas Square, TO, Jan 1 – 31.  
 -*EXIT*. SAW Gallery, Ottawa, Ontario, May 11 – June 10.  
 -*mini rock collection*. Alexander Studio, SFU, May 26 – 28.
- 2005 -*reasonable & senseless*. Surrey Art Gallery, May 21 – July 10.
- 2004 -*SWARM Art Festival*, Video In Studios. Vancouver, Sept 9 – 11.
- 2001 -*Artropolis 2001: Erosion*. CBC Studios, Vancouver, BC, April 7 – 28.  
 -*Snapshot*. Beaver College Art Gallery, Glenside, Pennsylvania, Feb 14 – June.  
 -*Snapshot*. Massachusetts Museum of Contemporary Art, Nov 2 – Jan 14.
- 1999 -*Helen Pitt Awards: 1996 – 98*. Or Gallery, Vancouver, July 2 – July 31.  
 -*Late Bloomers: A Panty Show*. Moonbase Gallery, Vancouver, June 25 – July 18.  
 -*Hooked: A Group Show About Fish*. Community Art Council, Vancouver, June 1 – July 3.  
 -*A Show of Hands*. Community Art Council, Vancouver, March 4 - April 3
- 1998 -*North of 49: Six Vancouver Artists*. University of Western Washington, June 30 – July 20.  
 -*One Hundred Fingers*. Community Art Council, Vancouver, April 21 – May 9.
- 1998 -*One Hundred Fingers*. Alexander Studio, Simon Fraser University, April 24 – May 9.
- 1997 -*Negotiations*. Shadbolt Centre for the Arts, Burnaby, February 22 – July 6.



## Film Festival Screenings

- 2021 -*Monster Game*. Mighty Niagara Film Festival, August 18–22.
- 2020 -*Midst*. Photophobia, Art Gallery of Hamilton Film Festival, August 7, screening program and artists' panel discussion.
- 2013 - *Invisible Histories*. Toronto Underground Film Festival (TUFF), Sept 6–16.  
-*Alfred Waits*. Toronto Underground Film Festival (TUFF), Sept 6–16.
- 2012 -*Canoe*. Gimli Film Festival, Manitoba, July 25–29.  
-*Canoe*. Buffalo Niagara Film Festival, April 12–22.
- 2009 -*Buried Treasure*. Kurye International Video Festival, Istanbul, Turkey, June 2 –12.
- 2008 -*Mary*. See The Voice: Visible Verse @ Pacific Cinémathèque Van. 2006, Nov 6.  
-Screening Night at the Helen Pitt Gallery Artist-Run Centre, Oct. 24.  
-*Buried Treasure*. Vancouver Feminists: Chainletter DVD. Pacific Cinémathèque, Oct 20.  
-*Mary*. Video Art Festival, Harvestworks Digital Media Centre. Soho, New York, Sept 24–26.  
-*Buried Treasure*. Video Art Festival, Harvestworks Digital Media Centre. Soho, New York, Sept 24–26.  
-*Mary*. Montreal Underground Film Festival. May 15–17.  
-*Buried Treasure*. Montreal Underground Film Festival. May 15–17.  
-*Cascadia*. Doxa (Documentary Festival). Vancouver, May 27 – June 1.  
-*Buried Treasure*. Doxa (Documentary Festival). Vancouver, May 27 - June 1.
- 2007 -*Cascadia*. The Lotus Eaters: New Vancouver Video. Western Front Van., Oct 25  
-*cat + mouse*. The Lotus Eaters: New Vancouver Video. Western Front Van., Oct 25.
- 2006 -*PNN*. See The Voice: Visible Verse. Pacific Cinémathèque Van., Nov 16.  
-*Cascadia*. See The Voice: Visible Verse. Pacific Cinémathèque Van., Nov 16.  
-*The Bell*. See The Voice: Visible Verse. Pacific Cinémathèque Van., Nov 16.  
-*bad person*. Rendezvous with Madness Film Festival. Toronto, Nov 9–18.  
-*Buried Treasure*. Rendezvous with Madness Film Festival. Toronto, Nov 9–18.  
-*cat + mouse*. Antimatter: Underground Film Festival. Victoria BC, Sept 22–30.  
-*bad person*. Festival Paradanta. Ottawa, Canada, July 14.  
-*like*. herland Film + Video Festival. Calgary, Alberta, May 1–7.  
-*bad person*. herland Film + Video Festival. Calgary, Alberta, May 1–7.  
-*Buried Treasure*. herland Film + Video Festival. Calgary, Alberta, May 1–7.  
-*bad person*. hi / lo Film Festival. San Francisco and Oakland, USA, April 6–9.  
-*bad person*. Clermont Ferrand International Film Festival. France, (Can. Council Program) Jan 30.  
-*like*. Transmedia. Curated by Year Zero One, Yonge-Dundas Square, TO, Jan 1 –31.
- 2005 -*like*. Tall Grass Film Festival. Wichita KS, Oct 22.  
-*Buried Treasure*. Tall Grass Film Festival. Wichita KS, Oct 22.  
-*Buried Treasure*. Vancouver International Film Festival. Sept 29 – Oct 14.  
-*like*. Regina Festival of Cinematic Arts. Sept 16–18.

- Buried Treasure*. Regina Festival of Cinematic Arts. Sept 16–18.
- 2003 -*How to Make Love in an Earthquake*. Signal & Noise: Festival of Video and Sound. Vancouver, March 27–30.
- 2002 -*How to Make Love in an Earthquake*. roARaToria (Recontres Internationales, Berlin # 5). June 30.
- How to Make Love in an Earthquake*. roARaToria (Recontres Internationales, Paris # 5). June 30.
- a smell...* Signal & Noise: Festival of Video and Sound. Video In, March 21–24.
- 2001 -*a smell...* Vancouver Videopoem Festival. Pacific Cinémathèque, Nov. 11.
- a smell...* In Video Out. Pacific Cinémathèque, Van, Sep 24.
- a smell...* roARaToria (Recontres Internationales, Berlin # 4). June 6.
- a smell...* roARaToria (Recontres Internationales, Paris # 4). June 6.
- a smell...* Revers mondains et amities urbaines. Strasbourg, France, April 5.
- a smell...* Image du Nouveau Monde. Quebec City, March 11.
- a smell...* Victoria Independent Film & Video Festival. Feb 2–11.
- 2000 -*a smell...* Electro-Lit Video Poem Festival. Pacific Cinémathèque, Nov. 4.

## RESEARCH-CREATION

### Videography

- *Painted Turtles*. Single channel video, 4K, 2 minute loop, 2022.  
<https://vimeo.com/734799516>
- *Monster Game*. Video installation, 4K, 17 second loop, 2021.  
<https://vimeo.com/578176116>
- *Midst*. Video installation, HD, 4 dimensions variable, 2019.
- *Midst*. Single channel video, HD, 4 minutes, 2019.  
<https://vimeo.com/309360862>
- *Isolations*. Single channel video, 4 minute loop, 4K, 2018.  
<https://vimeo.com/315978338>
- *Stuff vs. Ideas*. Single channel video, HD, 1 minute 25 seconds, 2015.  
<https://vimeo.com/147348911>
- *Parlamonium*. Interactive video installation, dimensions variable. 2014.  
<https://donnaszoke.com/projects/parlamonium/>
- *Invisible Histories*. 3D animation, HDV, 19 second loop, 2012.  
<https://vimeo.com/5140664>
- *Alfred waits*. Site-specific animation, HDV, 34 second loop, 2012.  
<https://vimeo.com/48884586>

- *and all watched over by machines of loving grace*. Interactive video installation, dimensions variable, 2012.  
<https://vimeo.com/36306074>
- *The Light of Day*. Single channel, HDV, 4 minutes 22 seconds, 2012.  
<https://vimeo.com/45471159>
- *Canoe*. Single channel, HDV, 2 minutes 24 seconds, 2011.  
<https://vimeo.com/37911762>
- *Off-site*. Single channel, HDV, 2 minutes 29 seconds, 2011.  
<https://vimeo.com/23483484>
- *Paradis / Paradise*. Single channel video for live dance, HDV, 50 minutes, 2008.
- *Mary*. Single channel, SD, 7 minutes, 2007.  
<https://vimeo.com/26063140>
- *PNN*. Single channel, SD, 6 minutes with Maki Yi, 2006.  
<https://vimeo.com/26013148>
- *Cascadia*. Single channel, SD, 3 minutes, with musician Chris Grigor, 2006.  
<https://vimeo.com/26012901>
- *the bell*. Single channel, SD, 2 minutes 45 seconds, 2005.  
<https://vimeo.com/26012757>
- *the album*. Single channel, SD, 4 minutes 30 seconds, 2005.  
<https://vimeo.com/26012663>
- *cat + mouse*. Single channel, SD, 3 minutes 20 seconds, 2005.  
<https://vimeo.com/26012454>
- *The Road to Kashgar*. Live performance video for concert, 50 minutes, 2005.  
<https://donna-zoke.com/projects/road-to-kashgar/>
- *like*. Single channel, SD, 5 minutes, with composer Isabelle Noël, 2005.  
<https://vimeo.com/26011833>
- *reasonable & senseless*. 20 channel video installation, dimensions variable, SD Digital, 2005.  
<https://donna-zoke.com/projects/reasonable-senseless/>
- *bad person*. Single channel, SD, 1 minute 45 seconds, with Ben Mikuska, 2005.

<https://vimeo.com/26012288>

- *buried treasure*. Single channel, SD, 4 minutes 30 seconds, 2004.

<https://vimeo.com/26011611>

- *How To Make Love in an Earthquake*. Single channel, SD, 6 minutes 7 seconds, 2001.

<https://vimeo.com/26011231>

- *a smell...* Single channel video, Hi-8 / Beta SP, 4 minutes, 2000.

<https://vimeo.com/26010941>

## Installation

- *36 Years of Unringing Phones*. 37 Giclée prints with vinyl text elements, dimensions variable, 2023.

- *Forgotten Portrait*. Drawing installation, vinyl, 1.75 x 1.75 m, 2019.

## Smart Phone App

- *Invisible Histories*. Free geolocative smart phone app. iOS app 2014 – 2022. Android download, 2015 - present:

<https://play.google.com/store/apps/details?id=com.igfich.invisiblehistories>

## Prints

- *Endless Care*. Serigraph on vellum, string, rice glue, 7 x 9 cm., 2021. Edition of 75.

- *Untitled (Clock)* Adhesive vinyl, 23 x 23 cm., 2020. Edition of 24.

- *Shot / Counter Shot: Self Portrait as a mother*. Giclée on Hahnemuhle photo rag paper, 308 gsm, 47 x 61 cm, 2018. Edition of 10.

- *Shot / Counter Shot: Self Portrait as a mother*. Serigraph on Arches 88 paper, 47 x 61 cm, 2018. Edition of 10.

- *Isolations*. Giclée on Hahnemuhle photo rag paper, 308 gsm, 10.47 x 61 cm, 2018. Edition of 10.

- *The Geometry of Meaning*. Serigraph on Arches 88 paper, 56 x 76 cm, 2015. Edition of 20.

- *Completely*. Four colour serigraph on Arches 88 paper, 36 x 42 cm, 2015. Edition of 15.
- *coffee and doughnut*. Serigraph on Arches 88 paper, 36 x 42 cm, 2015. Edition of 15.
- *REASONABLE & SENSELESS*. Cardstock banner, 10 x 64 cm, 2015. Artist's proof.
- *the meeting of minds*. Serigraph on Arches 88 paper, 20 x 20 cm, 2015. Edition of 15.
- *masterplan*. Serigraph on Arches 88 paper, 20 x 20 cm, 2015. Edition of 15.
- *Faint Feint*. Serigraph on Arches 88 paper, 38 x 56 cm, 2015. Edition of 5.
- *spiritual spring cleaning sale*. Laser copy, 43 x 28 cm, 2015. Unnumbered multiple of 250.
- *Sink*. Archival digital print on Hahnemuhle paper, 41 x 31 cm, 2014. Artist's proof.
- *Wall*. Archival digital print on Hahnemuhle paper, 41 x 31 cm, 2014. Artist's proof.
- *Failuer*. Linoleum print process blue type setters' ink on Arches 88 paper, 26 x 35 cm, 2013. Edition of 12.
- *Invisible Histories*. Phosphorescent flocked serigraph on Arches 88 paper, 28 x 25 cm, 2013. Edition of 20.
- *Pieces of String*. Serigraph on vellum, string, 7 x 9 cm, 2013. Artist's proof.
- *let me stand*. Postcard, serigraph on balsa wood, 8.8 x 12.7 cm, 2013. Edition of 20.

## **Sculpture**

- *The Breathing Tree*. Maquette: Stainless steel on walnut, 46 x 46 x 5 cm, 2022.
- *The Breathing Tree*. Public art: Stainless steel, LEDs, custom electronics, 182 x 182 x 12.7 cm, 2021.
- *A Set of Instructions*. Commercially printed and hand-coloured matchbooks, 4 x 2.5 x 1.5 cm, 2015. Edition of 200.
- *Decoy*. 3D-printed, hand painted doughnuts, 4 x 8 cm each, 2015. Edition of 5.
- *bold as love*. Sculpture, hand hooked rugs, black cotton from rock concert t-shirts, canvas, bias trim, thread, 60 x 40 x 5 cm each, 2015. Set of 10 rugs.

- *Smokes*. Knit cigarettes, 20 x 20 x 178 cm, 2015. Edition of 3.
- *Faint Feint*. Serigraph pillow multiple, cotton, polyester, 46 x 46 x 18 cm, 2015. Edition of 100.

### Costume Design for Auteur Cinema

- Guy Maddin, director. *Archangel*. Zeitgeist Films, 2023. 4K remaster from 16 mm film: Telefilm + Toronto International Film Festival. TIFF Lightbox Cinema premiere, November 14, 2023.
- Guy Maddin, director. *Tales from the Gimli Hospital Redux 1988/2022*. Zeitgeist Films, 2022. 4K remaster from 16 mm film: Telefilm + Toronto International Film Festival. 64 minutes. <https://zeitgeistfilms.com/film/talesfromthegimlihospital>
- Guy Maddin, director. *Twilight of the Ice Nymphs*. Zeitgeist Films, 1997. 96 minutes. <https://zeitgeistfilms.com/film/quintessentialmaddin>
- Guy Maddin, director. *Careful*. Zeitgeist Films, 1992. 100 minutes. <https://zeitgeistfilms.com/film/careful>
- Guy Maddin, director. *Archangel*. Zeitgeist Films, 1991. 83 minutes. <https://zeitgeistfilms.com/film/quintessentialmaddin>
- Guy Maddin, director. *Tales From The Gimli Hospital*. 1986. Zeitgeist Films, 72 minutes. <https://zeitgeistfilms.com/film/talesfromthegimlihospital>

### Curation

- "here: the body in contemporary art." Artropolis: C.B.C. Studios, Vancouver, May 16 – June 8, 2003. <https://e-artexte.ca/id/eprint/19019/>
- *reasonable & senseless: A Technical Disaster*. Co-curated with Liane Davison. Surrey Art Gallery, May 21 – July 10, 2005.

### Commissions - Refereed

- 2022 -Public Art Commission: *Courage + Hope*. (2D installed panels Niagara Health, Covid-19 Vaccination Sticky Notes Project, January, (\$16,500)
- 2021 -Public Art Commission, OpenText Corporation, Waterloo ON, June, (\$25,000)

- Video installation commission: *Monster Game*. “Wanderment” project, Niagara Artist Centre/Trillium, June, (\$3000)
- 2018 -Print Commission, Grimsby Public Art Gallery, *Shot / Counter Shot*, July, (\$625)
- 2016 -Public Art Commission, Niagara Investment in Culture, (\$2000)
- 2012 -Public Art Commission, Niagara Cultural Capital Fund, *Alfred Waits* (\$2000)  
-Public Art Commission, Media Arts for Quest Health Centre, Project Commission for NAC / Canada Council for the Arts, (\$1400)
- 2011 -Public Art Commission, City of Vancouver Public Art Program, *Canoe* (\$8000)
- 2008 -Video Art Commission, Erasga Dance Co., *Paradis/Paradise*, (\$10,000)
- 2004 -Media Arts Commission, with the Orchid Ensemble and Moshe Denberg, Canada Council for the Arts Commissioning Program, (\$44,000)
- 2003 -Curatorial Research, Artropolis: The Big Picture, 8T8 Artists’ Society, (\$3000)

**Collections**

- 2023 -Wellcome Collection, Zine library: *The Dark Redacted*. London, UK.
- 2019 -TIFF Film Reference Library, Toronto, ON, “The Donna Szoke Collection.” Sketchbooks, collection of design for Guy Maddin’s films: *Tales from the Gimli Hospital*, *Archangel* (1990), *Careful* (1992), and *Twilight of the Ice Nymphs* (1997).
- 2015 -*The Art and Surveillance Project*. SSHRC funded database about artists, artworks, and exhibitions addressing surveillance policies and politics in Canada in the post-9/11 period. <http://www.artandsurveillance.com/?s=szoke>
- 2012 - Present. Artists’ archive of books, prints and ephemera. Artexpte, Montréal, PQ
- 2011 -Simon Fraser University Library, video art collection.
- 2010 -Kwantlen College Library, video art collection.
- 2008 -City of Vancouver Public Art Collection.  
-*Vancouver Feminists: Chainletter DVD*. DVD. Compilation, Release Oct. 20, 2008. Curator Amy Kazymierchyk, DIM Programming, Pacific Cinémathèque.
- 2006 -Curator Cindy Mochizuki, *Her Lens: Familial Distance*. 2006. Compilation DVD. Video Out Distribution, 72 min. <https://videoout.ca/catalog/her-lens-familial-distance>

-University of British Columbia Okanagan Library, video art collection

### **Archives**

*The Donna Szoke Collection*, Film Reference Library, Toronto International Film Festival + TIFF Bell Lightbox, Toronto, ON.

*Donna Szoke Collection*, Artexte, Montréal, QC.

### **Distributor**

Video Out, Vancouver. <https://videoout.ca/>

### **ARTISTS' RESIDENCIES, WORKSHOPS, RETREATS & MENTORSHIPS – Refereed**

- 2019 -An Artists Residency in Motherhood, Curator Lenka Clayton, June 1, 2019 – August 31
- 2014 -The Banff Centre for the Arts, Creature (Dis)comforts workshop, CACHET SSHRC Project, May 7 – 11
- 2013 -Centre 3 for Art and Social Practice, Print residency, Hamilton, ON, May 1 – June 15
- 2012 -Art Lab: *Actionable Image: Agency of Image, Performance Body, Apparatus of Spectating*. Zagreb, March 15 – 17
- 2009 -Mentoring artist for Canada Council, Quest Media Arts Project Commission Niagara Artists Centre
- 2008 -*Paradis* collaboration, Blérancourt Dance and Music Centre, Blérancourt France Jan 26 – Feb 2, 2008
- 2007 -Hungarian Multicultural Centre Residency, Csopak, Hungary, June 18 – July 11
- 2005 - Sound and Vision Residency, The Banff Centre for the Arts, May 23 – July 1
- 2004 -Burnout Residency, Alternator Gallery, Kelowna BC, Oct 1 – 24
- 1993 -absinthe Magazine, Crowsnest Pass Writer's Retreat.
- 1990 -Manitoba Writers' Guild, Delta Marsh Writers Retreat.
- 1989 -Manitoba Writers' Guild, Mentorship Program.

### **PROFESSIONAL DEVELOPMENT – Research-Creation**

- 2018 -Working at Heights Training, OSHA Certification: 2018 – 2021, November 30
- 2010 -Silkscreen Workshop, Centre Three, Hamilton, ON, October 16
- 2017 -Projection Mapping Workshop, InterAccess, Toronto, March 4
- 2016 -3D Printing Workshop, InterAccess, Toronto, October 15
- 2014 -SSHRC Grant Writing Workshop, Congress, Brock University, May 27
- 2013 -Letterpress workshop, Niagara Artists' Run Centre, August 4



## WORKS IN PROGRESS

### Publications and Presentations

- Artists' book: Donna Szoke, *36 unringing phones*. (Preparing submission for review).
- Book chapter on my work: Mark Barrenechea. OpenText CEO, *The Breathing Tree*. unrefereed, TBA.

### Research Creation

- *invisible me*. Single channel video, approximately 10 minutes, forthcoming 2024.
- *Courage + Hope*. Temporary public art for Niagara Health, forthcoming 2023.
- Upgrade to *invisible histories* smart phone app, OSX, forthcoming 2024/2025.

## TEACHING ACTIVITIES

### Courses Taught – Undergraduate, Brock University

(Note: F indicates full credit, two term class; P or Q indicate half credit, one term class)

### Visual Arts

VISA 1P95: Intro to Digital Images, Methods + Concepts  
(2015/2016, 2012/2013, 2011/2012, 2010/2011)

VISA 1P96: Foundation Studio  
(2011/2012, 2010/2011)

VISA 2P95: Introduction to Web-based Interactive Media  
(2008/2009, 2007/2008)

VISA 2P61: Website Creation  
(2011/2012)

VISA 2P96: 3D Animation  
(2009/2010, 2008/2009, 2007/2008)

VISA 2P97: Digital Video in Contemporary Art  
(2023/2024, 2021/2022, 2020/2021)

VISA 3F96: Interdisciplinary Workshop  
(2009/2010, 2008/2009)

VISA 3P10: Advanced Video Art (formerly titled Expanded Video Process and Production)

(2023/2024, 2022/2023, 2021/2022, 2020/2021, 2019/2020, 2018/2019, 2017/2018, 2016/2017, 2015/2016, 2013/2014, 2012/2013, 2011/2012, 2010/2011, 2009/2010, 2008/2009)

VISA 3Q91: Research Seminar in Visual Art

(2023/2024, 2021/2022, 2020/2021, 2015/2016, 2013/2014)

VISA 4F06: Honours Studio (Full credit, co-taught with one other faculty)

(2020/2021, 2019/2020, 2018/2019, 2017/2018, 2015/2016, 2013/2014, 2012/2013, 2011/2012)

### **Interactive Arts and Science**

IASC 1P10: Introduction to Media Tools

(2007/2008)

IASC 1P30: Programming for Interactive Media

(2007/2008)

IASC 2P60: Web 2.0

(2009/2010)

IASC 3P97: Portfolio

(2009/2010)

### **Studies in Arts and Culture**

STAC 3P01: Media Transformations in the Arts

(2009/2010, 2008/2009)

### **Reduced Teaching Load**

Chair Release, 1.0 Credit (2019/2020, 2018/2019, 2017/2018)

Full Year Sabbatical (2016/2017)

Parental Leave (2014/2015)

### **Supervisory Duties and Participation on Thesis Committees/Examinations**

2022/2023 -Norma Rodriguez Arroyo (Supervisor, Video Art, Directed Project, 3P99, Interactive Arts + Science, Brock)

2021/2022 -Minhal Enam (Supervisor, Video Art, Directed Study 3P98 + Directed Project, 3P99, Interactive Arts + Science, Brock)

2020/2021 - Tommy Bourque (External examiner, Western University, MFA candidate)

2019/2020 -Stéfy McKnight (External examiner, Queens University, Cultural Studies PhD)

-Candice Couse (Internal examiner, Comprehensive Examination, Brock, Interdisciplinary Humanities PhD)

2017/2018 -Canan Demir + Serkan Demir (Supervisor, International Visiting Scholars, Bolu Abant Izzet University, Bolu, Turkey)

- 2015/2016 -Grace Channer (Committee Member, Brock, Interdisciplinary Humanities PhD)
- 2015/2016 -Grace Channer (Committee Member, Brock, Interdisciplinary Humanities PhD)
- Asta McCann, (Supervisor, Brock, VISA 4F99: Directed Thesis, Digital Curation)
- Jacob Frommer (Supervisor, Brock, IASC 3P98 + 3P99: Directed Study, Video Art)
- 2014/2015 -Grace Channer (Committee Member, Brock, Interdisciplinary Humanities PhD)
- 2013/2014 -Grace Channer (Supervisor, Brock, Interdisciplinary Humanities PhD)
- 2008/2009 -Brian Durocher (Supervisor, Brock, IASC 2P10: Directed Study, Wearable Media)

### **Professional Development – Teaching**

- 2022 -Working Mind: Mental Health Certificate Program, April 19 & 20
- 2021 -Unconscious Bias Workshop, Human Rights & Equity, Brock University, July 14
- Intro to Hyflex Teaching, Centre for Pedagogical Innovation, Brock University, April 16
- From Microaggressions to Micro affirmations Workshop, Anti-Racism Task Force, Brock University, February 25
- 2020 -Centre for Pedagogical Innovation Workshop: Building an Online Community, Brock University, June 11, 18, 25
- Centre for Pedagogical Innovation Workshop: 4<sup>th</sup> Year Small Group Learning, Brock University, June 2, 9, 16, 23
- 2019 -Equity, Diversity, and Inclusion Training, Human Rights & Equity, Brock University, February 27
- 2018 -Science of Well Being, Yale (online), course completed November 12, 2018
- 2016 -Accessibility for Ontarian with a Disability (AODA) Educator Training, (ON Human Rights) March 16
- 2014 -Teaching Dossier Workshop, Centre for Pedagogical Innovation, Brock University, August 21
- 2014 -Wikipedia as a Teaching Tool, Brock University, June 11
- 2007 -Certificate Course in University Teaching and Learning, Simon Fraser University
- 2006 -Instructional Skills Workshop, Simon Fraser University

### **SERVICE**

#### **Participation in University, Faculty, Departmental, and Union Activities**

- 2023 -Jointly Appointed Academic Leaves Committee, 2023-2026
- Member, Program Committee, Visual Arts Department

- 2022
- Member, Advisory Committee: Associate Dean, Research and Graduate Studies
  - Member, Research Centre in Interdisciplinary Art and Creative Culture
  - Member, Program Committee, Visual Arts Department
  - Member, Student Gallery Committee, Visual Arts Department
  - Member, Equipment Committee, Visual Arts Department
- 2021
- Member, Hiring Committee for Visual Arts Tenure-Track Position
  - Member, Research Centre in Interdisciplinary Art and Creative Culture
  - Member, Program Committee, Visual Arts Department
  - Member, Student Gallery Committee, Visual Arts Department
  - Member, Equipment Committee, Visual Arts Department
- 2020
- Chair, Visual Arts Department, to June 30
  - Chair, Hiring Committee for Visual Arts Tenure-Track Position
  - Elected member, Chairs + Directors, Department of Humanities
  - Elected member, Executive Committee, Marilyn I. Walker School of Fine and Performing Arts
  - Elected member, University Art Collection, President's Office
  - Rodman Hall Task Force, Visual Arts Department
  - Member, Research Centre in Interdisciplinary Art and Creative Culture
  - Member, Student Gallery Committee, Visual Arts Department
  - Member, Equipment Committee, Visual Arts Department
  - Chair, Fall Preview Day Committee, Visual Arts Department
  - Chair, Ontario Universities Fair Committee, Visual Arts Department
- 2019
- Chair, Visual Arts Department
  - Chair, Hiring Committee for Visual Arts Tenure-Track Position
  - Elected member, Chairs + Directors, Department of Humanities
  - Elected member, Executive Committee, Marilyn I. Walker School of Fine and Performing Arts
  - Rodman Hall Task Force, Visual Arts Department
  - Elected member, University Art Collection, President's Office
  - Member, Student Gallery Committee, Visual Arts Department
  - Member, Equipment Committee, Visual Arts Department
  - Chair, Fall Preview Day Committee, Visual Arts Department
  - Chair, Ontario Universities Fair Committee, Visual Arts Department
  - Chair, Spring Open House, Visual Arts Department
  - BUFA reporter, Worldviews Conference, University of Toronto
  - Member, Chair Orientation, Department of Humanities
- 2018
- Chair, Visual Arts Department
  - University Senator
  - Elected member, Information, Technology, and Infrastructure Subcommittee, Senate
  - Elected member, Chairs + Directors, Department of Humanities

- Elected member, Executive Committee, Marilyn I. Walker School of Fine and Performing Arts
- Elected member, University Art Collection, President's Office
- Invited Member, Distinguished Research & Creative Activity Award Adjudication Committee, Faculty of Humanities
- Rodman Hall Task Force, Visual Arts Department
- Member, Student Gallery Committee, Visual Arts Department
- Member, Equipment Committee, Visual Arts Department
- Chair, Fall Preview Day Committee, Visual Arts Department
- Chair, Ontario Universities Fair Committee, Visual Arts Department
- Chair, Spring Open House, Visual Arts Department
- Member, Chair Orientation, Department of Humanities
- Member, Undergraduate Art Mural Commission, International Building

- 2017
- Chair, Visual Arts Department, as of July 1
  - University Senator
  - Elected member, Information, Technology, and Infrastructure Subcommittee, Senate
  - Elected member, Chairs + Directors, Department of Humanities
  - Elected member, Executive Committee, Marilyn I. Walker School of Fine and Performing Arts
  - Rodman Hall Task Force, Visual Arts Department
  - Elected member, University Art Collection, President's Office
  - Chair, Fall Preview Day Committee, Visual Arts Department
  - Chair, Ontario Universities Fair Committee, Visual Arts Department
  - Chair, Spring Open House, Visual Arts Department
  - Member, Chair Orientation, Department of Humanities

- 2016
- Member, Program Committee, Visual Arts Department
  - Studio Courses Curriculum Review Committee, Visual Arts Department
  - External Review Implementation Committee, Visual Arts Department
  - Member, Student Gallery Committee, Visual Arts Department
  - Member, Equipment Committee, Visual Arts Department
  - Academic Review Committee, Visual Arts Department
  - Rodman Hall Task Force, Visual Arts Department

- 2015
- Member, Program Committee, Visual Arts Department
  - Studio Courses Curriculum Review Committee, Visual Arts Department
  - Member, Curatorial Committee, Digital Art Wall, James Gibson Library
  - Member, Ad Hoc Media Committee, Visual Arts Department

- 2014
- Member, Program Committee, Visual Arts Department
  - Member, Digital Media Lab Planning Committee, Visual Arts Department
  - Member, Curatorial Committee, Digital Art Wall, James Gibson Library

- 2013 -Member, Program Committee, Visual Arts Department  
-Member, Digital Media Lab Planning Committee, Visual Arts Department  
-Member, Curatorial Committee, Digital Art Wall, James Gibson Library
- 2012 -Member, Program Committee, Visual Arts Department  
-Member, Digital Media Lab Planning Committee, Visual Arts Department  
-Member, Curatorial Committee, Digital Art Wall, James Gibson Library
- 2011 -Member, Program Committee, Visual Arts Department  
-Member, Digital Media Lab Planning Committee, Visual Arts Department  
-Member, Curatorial Committee, Digital Art Wall, James Gibson Library
- 2010 -Member, Program Committee, Visual Arts Department  
-Member, Digital Media Lab Planning Committee, Visual Arts Department  
-Member, Curatorial Committee, Digital Art Wall, James Gibson Library
- 2009 -Member, Program Committee, Visual Arts Department  
-Member, Curatorial Committee, Digital Art Wall, James Gibson Library
- 2008 -CUPE Member, Program Committee, Visual Arts Department  
-Member, Curatorial Committee, Digital Art Wall, James Gibson Library
- 2007 -CUPE Member, Program Committee, Visual Arts Department  
-Member, Curatorial Committee, Digital Art Wall, James Gibson Library

### **Other Scholarly and Professional Activities – External to Brock University**

- 2021 -Founding member of *PROTOHYVE* Research-Creation Group
- 2020 -Anonymous peer reviewer, research-creation book manuscript, *Intellect Books*, London UK
- 2019 -Anonymous peer reviewer, Tenure & Promotion, Canada  
-Reference assessment, Canada Graduate Scholarships-Master's Program, SSHRC  
-Anonymous peer reviewer, article manuscript, *Journal for Artistic Research*  
-Advisor, Xcavate, student media art internships, Niagara Artists Centre  
-BUFA reporter, Worldviews Conference, June 12-14, University of Toronto
- 2018 -Anonymous peer reviewer, Tenure & Promotion, Hong Kong  
-Jury member, Established Artists Award, City of Hamilton Arts Awards, April  
-Anonymous peer reviewer, research-creation component, SSHRC Insight Development Grant Program
- 2017 -Anonymous peer reviewer, Tenure & Promotion, Canada  
-Juror, Visual Arts, Artist-Run Centres and Organizations: Operating Grants, Ontario Arts Council
- 2016 -Reference assessment, Canada Graduate Scholarships-Master's Program, SSHRC  
-Board member, Centre 3 for Art and Social Practice, Hamilton, ON

- 2015 -Board member, Centre 3 for Art and Social Practice, Hamilton, ON
  - School contact, In the Soil, art festival installations at Marilyn I. Walker School
  - Jury member, Priceless Art Auction, March 4
- 2014 -Board member, Centre 3 for Art and Social Practice, Hamilton, ON
- 2013 -Board member, Centre 3 for Art and Social Practice, Hamilton, ON
- 2010 -Festival judge, Brock University Film Club, 24 Hour Film Festival
- 2009 -Festival Judge, Render This Film Festival, Penn Theatre, St. Catharines

### **Community Engagement – Artist Run Centre and Gallery Membership**

Rodman Hall Arts Centre, (St. Catharines, ON), 2012 – 2020  
Centre 3 for Print and Media Art, (Hamilton, ON), 2012 – 2019  
CRAM Artists Collective, (St. Catharines ON), 2010 – 2013  
Niagara Artists Centre, (St. Catharines ON), 2009 – Present  
Video In, (Vancouver, BC), 1998 – 2010.